In this issue...

Page 1  President’s Message
Page 2  Newsflash
Page 3  Senior Club Spotlight: Frances Isaac
Page 4  Musician of Note: Leonard Bernstein
Pages 5-10  Convention 2018 News
Page 11  In Memoriam: Stephanie Westerfield

Join us...
2018 MFMC Convention
May 17-19, 2018
Ann Arbor Regent Hotel
Greetings Federation Friends and Colleagues,

As I write you on this delightfully sunny day, I look forward to seeing you at several upcoming events this spring. There is so much to share.

First, please note Thursday through Saturday, May 17-19, on your calendar for the 101st Michigan Federation of Music Clubs Annual Convention. I look forward to this event annually because it is filled with exceptional professional musical talent, award winning students, guest speakers, and quality time with our Federation friends.

Our NFMC national guest is Dr. Ouida Keck, an NFMC Past President and current Scholarship Awards Chair. This brilliant and talented leader will provide insight into club development and Federation scholarship awards. Dr. Keck holds a BA, MM, and DMA in Piano Performance and Pedagogy.

You will find an extended convention schedule in this CounterPoint issue, expanded to include activities for all Federation members – including international music artists, club leadership education, professional development for teachers, and our first annual student and junior convention. Tailor the events to fit your schedule and interest. Share information with your friends, including music enthusiasts, teachers, students, and guests. This event is for everyone!

Next, the MFMC website is completely redesigned. Your MFMC Board secured the NFMC web designer for a complete technology update to provide: 1) current NFMC and MFMC information in real time; 2) direct links to NFMC and MFMC Awards and Scholarships; and 3) communication with our tech savvy youth. Also, plans include online club and junior membership registration, a state-wide program calendar to help promote your club, and a Festival management system linked directly to NFMC. All will be operational before this summer.

Next, congratulations to the 226 Michigan Federated teachers who entered 3,911 juniors in Federation Festivals this spring. From the youngest beginner on up, students love performing their favorite American composers and dazzle us with a second composition of their choice. Michigan is the home of several Federated composers, Catherine Rollin and Helen Marlais, who will provide performance and technique workshops at the teacher, student, and junior convention in May.

The Michigan Federation of Music Clubs Citation Award is the highest honor given and presented to those who have contributed outstanding service to club and community. 2018 honorees are The Lansing Musicale Matinee’s Penny Draper and Monday Musical Club’s Betty Hunt. Both will be honored at the convention’s Friday evening Awards Gala along with bios in the MFMC Profiles publication.

Finally, Michigan has been named the host for the 2022 National Federation of Music Clubs Conference. Look for more information in the coming months.

As always, please feel free to contact me at any time. Your continued support energizes and strengthens our desire to support you. Thank you for all you do.

Laurie M. Marshall
2018

Apr. 1  Deadlines:
      🎶 Profiles – Lyn Schwartz  (Guidelines listed below)  lynschwartz92@gmail.com
      🎶 25-50-year club members – Beatrice Wassenberg  bwass4music@gmail.com
      🎶 Deceased members’ names - Susan Crosser, Chaplain  suecrosser@gmail.com

Apr. 27  MFMC Spring Board meeting

May 6-13  NFMC National Music Week
      Theme: Music...the Universal Language

May 17-19  MFMC Convention - Ann Arbor Regent Hotel and Suites
      Theme: Music: The Universal Language

Jul. 15  Membership rosters to:
      🎶 Laurie Marshall, MFMC President  laurie@thechildrensacademy.us
            TCA.Laurie@gmail.com
      🎶 Lyn Schwarz  lynschwartz92@gmail.com
      🎶 Susan McDonald, CounterPoint Editor  elizamc428@comcast.net

Aug. 1  Submission deadlines:
      🎶 NFMC Music Clubs magazine
      🎶 MFMC CounterPoint  Susan McDonald – elizamc428@comcast.net

Oct. 26  MFMC Fall Board of Directors meeting

Profiles Guidelines:
      ➤ Limit reports to one (1) page if at all possible.
      ➤ Use Times New Roman 12 font - single spaced.
      ➤ List officers at the top of document. Presidents’ names listed at top centered
      ➤ Contact information at the bottom of report. (Names, phone, website, etc.)
      ➤ Do not use club logos.
      ➤ Scholarship winners’ photos may be included

Email questions or notification of late reports to lynschwartz92@gmail.com or phone 248-683-4240.

BY THE NUMBERS: Michigan Federation of Music Clubs Membership

Seniors – 20 Senior Clubs  Senior Members – 1,293
      (including NFMC Life Members & teachers)
Juniors – 226 Clubs  Junior Members 3,911
Teachers – 226  Junior Festival Sites - 14
Individual Members – 4
SENIOR CLUBS

SPOTLIGHT on FRANCES ISAAC

Battle Creek Morning Musical Club is proud to spotlight longtime member Frances Isaac, who just celebrated her 100th birthday in February. Fran credits her enjoyment of music and staying active for her longevity. “Get involved in community activities,” Fran advises. “Don’t just sit at home.”

She believes in music as a strong component of education because it trains the mind to be creative. She was introduced to music as a child when she began taking piano lessons. As a high school student, Fran began playing violin in a community orchestra. In fact, she was eventually invited to play with the Battle Creek Symphony Orchestra. Her training in music education took place at both Western Michigan and Michigan State Universities. At MSU, then called Michigan Agricultural College, she was part of only a small percentage of female students.

Fran taught music in several districts before she was hired in Battle Creek, where she joined Battle Creek Morning Musical Club in 1959 and founded its choral group. She served as club President twice and is considered a mentor by many of its members. Most recently, Fran held the position of Junior Festival Chairperson and enjoyed presenting Gold Cups earned by students at Federation festivals. “It has been, and continues to be, my honor to serve with Fran and call her my friend,” stated current President Karla Troxell Shotts. “We are blessed to have the example of excellence and dedication of this dear lady, to blaze the trail for us to follow. Thank you, Fran!”

Information supplied by Karla Troxel Shotts and Shelly Sulser from Battle Creek Shopper News

Do you have a Senior or Junior Club member you’d like to honor? Please contact the Editor with your information.
Musician of **NOTE**: Leonard Bernstein

*Life without music is unthinkable. Music without life is academic. That is why my contact with music is a total embrace.*

Leonard Bernstein quote

Leonard Bernstein was a major figure in both modern classical music and Broadway musical theater. Although called Leonard or Lenny by his parents, “Louis” was Bernstein’s birth name. The idea of earning a living in the esoteric art world was a foreign concept to his immigrant family. But at age 10, after hearing a piano performance, Lenny became entranced with the instrument, began taking lessons and never looked back.

Bernstein studied music at Harvard and Curtis Institute of Music in Philadelphia. During his career he produced three symphonies, a full-length opera, and several choral works. He was music director of the New York Philharmonic from 1958-69, conducted most of the world’s premier orchestras and recorded many of the major classical works. He also became a staple on television beginning in 1954 with the “Omnibus” series, which allowed him to talk about classical music directly to his audience.

Lenny’s classical career ran parallel to his more popular one. In 1944 he wrote music for the ballet *Fancy Free*, choreographed by Jerome Robbins. It was so successful that it was expanded into a musical, *On the Town*, with libretto by former roommate Adolph Green and writing partner Betty Comden. Eventually, *On the Town* was turned into a movie musical.

During the early ‘50s Bernstein wrote musical versions of *Peter Pan*, *Wonderful Town* (based on *My Sister Eileen*) and *Candide* (based on Voltaire’s novel of the same name). *Candide* ran for only 73 performances in 1956 and, although one of his most controversial works, it has since become a classic. 18 years later in 1974, *Candide* ran for 740 performances on Broadway. Lenny’s greatest popular triumph came in 1957 with *West Side Story*. The musical was turned into a movie, winning 10 Academy Awards.

During his lifetime, Bernstein was frustrated that his classical works weren’t taken more seriously. He broke with tradition and created musical paths no previous conductor had attempted and inspired future generations with his artistic outlook. Among his many honors, Leonard Bernstein received the Antoinette Perry Tony Award for Distinguished Achievement in the Theater, 11 Emmy awards, Lifetime Achievement Grammy Award, and the Kennedy Center Honors.

**Online sources:**
- [http://www.classicalnotes.net/features/bernstein.html](http://www.classicalnotes.net/features/bernstein.html)
- [biography.com/people/leonard-bernstein](http://biography.com/people/leonard-bernstein)
- [http://www.imdb.com/name/nm0077086/bio](http://www.imdb.com/name/nm0077086/bio)
2018 Conference Information for Thursday, May 17, 2018

**Theme: Music, the Universal Language**

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>VENUE</th>
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<tbody>
<tr>
<td>4:00-4:30 p.m.</td>
<td>Registration</td>
<td>Ann Arbor Regent Hotel &amp; Suites</td>
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<tr>
<td>4:30 p.m.</td>
<td>Pre-convention and Concert Dinner with University of Michigan’s Professor Christopher Harding, piano</td>
<td>Yotsuba Japanese Restaurant <a href="http://yotsuba-restaurant.com">http://yotsuba-restaurant.com</a> Carpool from hotel lobby</td>
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<tr>
<td>6:00 p.m.</td>
<td>University of Michigan Music Tour and Concert Gershwin, Copland and Barber Professor Christopher Harding, piano and selections from University of Michigan Music graduate students</td>
<td>University of Michigan School of Music, Theatre and Dance</td>
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<tr>
<td>8:00 p.m.</td>
<td>MFMC President’s Reception Laurie M. Marshall</td>
<td>Ann Arbor Regent Conference Center</td>
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Theme: Music, the Universal Language

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<tr>
<th>TIME</th>
<th>EVENT</th>
<th>VENUE</th>
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<tr>
<td>8:00 a.m.</td>
<td>Registration open</td>
<td>Ann Arbor Regent Conference Center</td>
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<tr>
<td>9:00 a.m.</td>
<td>MFMC 101st Annual Convention</td>
<td>Ann Arbor Regent Conference Center</td>
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<td>Opening Ceremonies</td>
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<td>Business Meeting: Club and Festival Reports</td>
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<td>MFMC Southeast District President Jean Watson</td>
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<td>MFMC President Laurie M. Marshall</td>
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<td>NFMC Awards Chair &amp; Past President Dr. Ouida Keck</td>
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<td>10:00 a.m.</td>
<td>Workshops:</td>
<td>Ann Arbor Regent Conference Center</td>
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<td>1. Leadership: Making Meetings Matter</td>
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<td>2. Communications: Website Building</td>
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<td>3. Programs &amp; Awards: The Critical Connection</td>
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<td>for Membership Retention &amp; Financial Security</td>
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<td>10:00 a.m.</td>
<td>Festivals:</td>
<td>Ann Arbor Regent Conference Center</td>
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<td>NFMC and MFMC updates including the new NFMC online registration procedures and MFMC Handbook</td>
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<td>11:30 a.m.</td>
<td>The American Sound</td>
<td>Ann Arbor Regent Conference Center</td>
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<td></td>
<td>Dr. Paula Savaglio</td>
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<td></td>
<td>M.M. Ethnomusicology, Ph. D. Musicology</td>
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<tr>
<td>Noon</td>
<td>Luncheon</td>
<td>Ann Arbor Regent Conference Center</td>
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<tr>
<td>1:15 p.m.</td>
<td>MFMC Business Meeting: Budget Approval and Unfinished Business</td>
<td>Ann Arbor Regent Conference Center</td>
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<td>2:00 p.m.</td>
<td>Memorial Service – Susan Crosser, Chaplain</td>
<td>Ann Arbor Regent Garden</td>
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<td>3:00 p.m.</td>
<td>President’s Tea – Laurie M. Marshall</td>
<td>Ann Arbor Regent Garden</td>
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<td>University of Michigan Chamber Ensemble</td>
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<td>5:00 p.m.</td>
<td>The Soul and Spirit in Opera and Song</td>
<td>Ann Arbor Regent Conference Center</td>
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<td>The Tuesday Musicale of Detroit</td>
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<tr>
<td>6:00 p.m.</td>
<td>Awards Gala</td>
<td>Ann Arbor Regent Conference Center</td>
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<td>7:15 p.m.</td>
<td>MFMC Collegiate, High School and Composition Award Winners Concert</td>
<td>Ann Arbor Regent Conference Center</td>
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<td>9:30 p.m.</td>
<td>Concert Afterglow hosted by MFMC SE District</td>
<td>Ann Arbor Regent Conference Center</td>
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<td>Jean Watson, SE District President</td>
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Theme: Music, the Universal Language

9:00 a.m. Chorus Registration and Hospitality  Ann Arbor Regent Conference Center
9:45 a.m. Chorus Welcome  Ann Arbor Regent Conference Center
  MFMC Southeast District President Jean Watson
  MFMC President Laurie M. Marshall
  NFMC Awards Chair & Past President Dr. Ouida Keck
10:00 a.m. Chorus Workshops:  Ann Arbor Regent Conference Center
  1. Vocal Health
  2. Conducting 101 for the Chorus Singer and Beginning Conductor
     Dr. Julie Skadsem, University of Michigan
10:00 a.m. Teacher, Student and Junior Registration  University of Michigan
            School of Music, Theatre and Dance
10:30 a.m. Teacher, Student and Junior Welcome  University of Michigan
            School of Music, Theatre and Dance
     MFMC Southeast District President Jean Watson
     MFMC President Laurie M. Marshall
     NFMC Awards Chair & Past President Dr. Ouida Keck
10:45 a.m. Massed Chorus Rehearsal  Ann Arbor Regent Conference Center
11:00 a.m. The American Sound  University of Michigan
            Paula Savaglio
            M.M. Ethnomusicology, Ph. D. Musicology
11:30 a.m. Concert – Prof. Christopher Harding, piano  University of Michigan
            Gershwin, Copland and Barber
            Noon
            Teachers and Chorus Luncheon  Ann Arbor Regent Conference Center
12:15 p.m. Teacher, Students and Juniors Luncheon  University of Michigan
            School of Music, Theatre and Dance
1:00 p.m. Massed Chorus Performance  Ann Arbor Regent Conference Center
            Salute to American Musical Theatre: Happy 100th birthday, Leonard Bernstein!
            Dr. Julie Skadsem, Conductor
            University of Michigan
1:00 p.m. Teachers, Students and Junior Workshops: The Essentials for Success  University of Michigan
            Helen Marlais, Artist Educator & Composer
            School of Music, Theatre and Dance
MFMC 101st Annual Convention Registration, May 17 – 19, 2018

Registration Deadline Postmark Date: Friday, April 6, 2018

Please Print

Name ___________________________ Phone __________________

Complete Address __________________________________________

Club Name ____________________________ Position ________________

<table>
<thead>
<tr>
<th>Registration:</th>
<th>Number</th>
<th>Fees</th>
<th>Total</th>
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<tr>
<td>Full Convention</td>
<td>______</td>
<td>$ 30.00</td>
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<tr>
<td>Single Day</td>
<td>______</td>
<td>$ 10.00</td>
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<td>Teacher Member</td>
<td>______</td>
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<td>Student / Junior</td>
<td>______</td>
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<tr>
<td>Chorus Day</td>
<td>______</td>
<td>$ 5.00</td>
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Thursday, May 17th

Pre-Convention Dinner:

Yotsuba Japanese Restaurant w/ selections of Tempura, Teriyaki, Udon, and/or Sushi

Friday, May 18th

Luncheon ______ @ $ 23.00

Minestrone Soup and Salad Bar, rolls, and beverage.

President’s Tea

Included in your registration

Awards Gala

Indicate number of orders and choice of meal: ______ @ $ 30.00

#_____ Tarragon Dijon Chicken

OR

#_____ Red Quinoa Pilaf (gluten free/vegan)

potatoes, green beans Amandine

w/roasted vegetables, herbs, garlic

in lemon reduction

Both include salad, rolls, and beverage.

Southeast District Afterglow:

Included in your dinner registration

Chorus Continental Breakfast ______ @ $12.00

Bagels with cream cheese, fresh fruit, yogurt, granola, and beverage.

Luncheon ______ @ $ 20.00

Garden salad w/ grilled chicken, rolls, lemon cake, and beverage.

Zingerman’s Student Box Luncheon

Sandwich, fruit, cookie, and beverage ______ @ $ 10.00

TOTAL: $_______

Please note any food allergies: ____________________________________________

Mail completed registration form and check – payable to MFMC SE District
to Susan Allen, 211 N. Edgeworth Ave., Royal Oak, MI 48067-2367
Attention all Federation Club Chorus Presidents and Directors:

The 2018 MFMC Massed Chorus theme is...

“Salute to American Musical Theatre: Happy 100th Birthday Leonard Bernstein.”

The Massed Chorus selection is a choral suite from *West Side Story* (JWPepper #10310026). This is available in hard copy and download.

Chorus members, please complete the individual convention registration. Also, Chorus Presidents or Directors, please provide a list of those singing in your chorus to:

**Jean Watson, Convention Chair @ jebwatson65@comcast.net**

- Please Include your club’s chorus solo composition.
- All Federated singers are welcome to join the Massed Chorus rehearsal and performance.
Show your Federation pride!

You are invited to place your advertisement in the convention program, which will be in book form, measuring 8-1/2” high and 5-1/2” wide. Please email your original artwork print ready to the addresses below.

Deadline for submission: April 30, 2018

Check the ad size you prefer:

A. Back Cover (SOLD) $ 250 _____
B. Inside Covers (ONE SOLD) $ 200 _____
C. Full Page (4.75” x 7.5”) $ 150 _____
D. Half page (4.75” x 3.5”) $ 100 _____
E. Quarter Page (2.25” x 3.5”) $ 75 _____
F. Quarter Page (4.85” x 1.625”) $ 40 _____

Make check(s) payable to: MFMC SE DISTRICT

Mail check(s) to: Marilyn Lee
1312 Amelia Ave.
Royal Oak, MI 48073
mlee1936@gmail.com

Email print-ready ad to: Laurie M. Marshall
Laurie@thechildrensacademy.us
or
TCA.Laurie@gmail.com

Club or Patron Name: ____________________________________________
Contact Person: _________________________________________________
Email: ________________________________________________________
Phone Number: ________________________________________________
We are sad to note the passing of Stephanie Westerfield, Past MFMC President, who died on November 13, 2017. Our Immediate Past President Penny Draper sent the following:

Stephanie Westerfield was dedicated to MFMC. She was a past MFMC President, our NFMC representative, MFMC Festival Chair for The Lansing Matinee Musicale, member of the MFMC Standing Rules Committee and recipient of an MFMC Citation Award.

Stephanie served The Lansing Matinee Musicale as well, having been a past president, Finance Chair, long-time Chorus member. She also helped plan LMM’s centennial celebration.

Our LMM Choral Ensemble was privileged to sing at her funeral and I was privileged to have her as my mentor during my tenures as LMM and MFMC President.